

Five Way Over the Top Comedic Villains

Loud, spiteful, completely selfish, and downright bad to the bone, some villains are so over the top bad it is hilarious. That's a good thing if that is intended to be the case. Here are five great comedic over the top villains who gloried in the depths of their own fiendish badness and made us love them for it.

Madam Mim from *The Sword in the Stone*



There are a lot of reasons to love the 1963 Disney masterpiece, *The Sword in the Stone*. Take Merlin for example. He is grumpy, funny, powerful, and wears Bermuda shorts. Or you could praise the songs. They are memorable, catchy, and actually develop the plot, the themes, and the characters.

But any worthwhile list of the positives found in this film has to include Madam Mim. She is spectacularly disgusting. She is stupendously conniving. She cackles, screeches, and waddles her way through her scene-stealing, scenery-chewing appearance. She proves to be a formidable foe to the wise and powerful Merlin and it takes him plundering the depths of his

wisdom and knowledge to defeat her in their “Wizards’ Duel.” –
Phill Lytle

Evil from *Time Bandits*



The 1981 film, *Time Bandits*, is a comedic, science fiction, time travel adventure British film that is very reminiscent of Monty Python. There is a good reason for that since it was written by two former Monty Python cast members. In fact, the two say they based several of the main characters on their former MP co-conspirators. There are a lot of reasons to love this gem. Possibly my favorite reason is the way over the top comedic villain, Evil, who is portrayed by the perfectly cast, David Warner. Evil can't leave his Fortress of Ultimate Darkness so is forced to spend all day with his dirty, buffoonish minions, Robert and Benson, bragging about how wonderfully, truly evil he is:

“Evil: Oh, Robert, Benson. I feel the power of evil coursing through my veins, filling every corner of my being with the desire to do wrong! I feel so bad, Benson!”

Benson: Good! Good!

Evil: Yes, it is good, for this is the worst kind of badness that I'm feeling!”

White Goodman from *Dodgeball*



After the roaring with laughter '90s and its timeless, laugh a minute classics like *Tommy Boy* and *Dumb and Dumber*, the first part of this century lagged behind in the comedy movie category. With a couple of major exceptions. *Dodgeball: A True Underdog Story*, a riot of LOL moments, was one.

There are several reasons why this movie works to me. Dodging wrenches, Cotton and Pepper, and a totally random and completely unforgettable Chuck Norris sighting among them. But not to be outshined is Ben Stiller as the superbly named White Goodman, owning every scene he is in as the trash talking fountain of hubris who wants nothing more than to vanquish the Average Joe's with a few dodgeball shots to the cabeza (White has been thinking of opening up a gym in Mexico City, so he's boning up on his Spanish). With trailer-worthy quotes like "Nobody makes me bleed my own blood" and epic verbal putdowns like "Your gym is a skid-mark on the underpants of society," White fills our cup with nectar of the comedy gods.

White is better than other over-the-top villains and he knows it. And for that reason, he makes our list. –Gowdy Cannon

Professor Fate from *The Great Race*



Unkempt, mean, selfish, dressed all in black (complete with a top hat), Professor Fate (played by Jack Lemmon) is intended to embody the stereotypical classic villain. And he does just that with comedic flair. Fate lives the life of a daredevil whose all-consuming passion is to defeat his archrival, the clean, flawless, completely white-clad, and all around perfect, stereotypical classic hero, The Great Leslie (Tony Curtis). With the assistance of his loyal minion, Max (Peter Falk), Fate challenges Leslie to a race around the world. A number of other racers are involved in the race as well, but it is really between the two of them. As devious and underhanded as he is, Fate has tampered with the cars of most of his opponents to ensure their early exit from the race. All fall except for the car of Maggie Dubois (Natalie Wood), who was not given any chance whatsoever to win anyway, so Fate didn't bother. She joins forces with Leslie and thus finishes the race. After everything, Fate ends up winning, but that doesn't do it for him. Beating Leslie at daredevilism is just an excuse. He really just hates the perfectly good and clean Leslie with every fiber of his being:

“I hate you! You I hate! You and your hair that’s always combed, your suit that’s always white, your car that’s always clean! I refuse to accept! I challenge you to another race!”

–Ben Plunkett

Shooter McGavin from *Happy Gilmore*



If your film’s protagonist is an over-the-top, loudmouth, buffoon, then your antagonist has their work cut out for them. Fortunately for all lovers of this Adam Sandler classic, Shooter McGavin is more than up to the task. From the popped collar and arrogant strut to the terrible comeback insults, Shooter is a villain that takes a back seat to no one.

One hallmark of memorable films is that the bigger the villain the greater their inevitable fall. And Shooter McGavin’s fall is just one more fortuitous blessing provided by the film. His mad dash with the Gold Jacket as he is being chased by a mob led by Mr. Larson is a thing of poetic and comedic beauty.

–Phill Lytle

That’s our list. Now it is your turn. Who are some of your favorite comedic villains? We would love to read about them. Post your thoughts in the comment section below.