

Gollum Cries Discrimination After Being Portrayed by “Nasty” Human Actor in “The Lord of the Rings” Films

Hollywood, CA, The Fourth Age – Reclusive and antisocial fantasy creature, Gollum, or Sméagol as he was once known, has finally broken his silence about his life being put on screen in *The Lord of the Rings* films. “It’s not fair! Not fair at all, precious! They don’t ask us if we wants to be famous! They don’t ask us if we wants to be known! They lie and cheat and steal, the nasty mens! Gollum! Gollum!”

When pressed to reveal his biggest problem with his story finally being told on the silver screen, he wailed, “Nasty, dirty, actor! Andy Serkisis! He jumps and screams and cries, yes he does precious. Sméagol sees what he does. Sméagol knows. He lies, yes, yes! He lies. He pretends to be Sméagol but he isn’t Sméagol. No, he isn’t Sméagol. He’s false, precious. A wicked, nasty, cheat. It’s not his business to be Sméagol. Not his business! Sneaky little Serkisis. We hates him forever!”

While it is unclear if he realizes that Andy Serkis did not physically portray him on screen, as his character was created through a complex digital filmmaking technique called “Motion Capture”, Gollum/Sméagol did seem to understand that some special effects wizardry was at play. “Cruel, cruel mens and their nasty computers! They tricks everyone, they did! Sméagol did not do it. No, no! Sméagol did not do it. Mens and their filthy zeroeses and oneses did it! Yes, they did precious! Yes, they did. Curse them!”

Representatives for the poor wretch have filed a lawsuit

against actor Andy Serkis and New Line Cinema, citing digital appropriation and “humanwashing” of the character. At this time, neither Serkis, his representatives, or New Line Cinema have responded to these accusations.

*Image courtesy of Warner Bros/New Line Cinema as Gollum refused to be photographed for this article.